

# SADIE MEADE

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## EDUCATION

**Master of Fine Arts, Printmaking, Ohio University**, Athens, Ohio, 2018

(studied with Art Werger, Mary Manusos, Laura Larson, Melissa Haviland)

**Bachelor of Fine Arts, Painting, Cum Laude, Lyme Academy College of Fine Arts**, Old Lyme, Connecticut, 2015

(studied with Peter Zallinger, Patricia Miranda, Randy Mellick, Brian Booth Craig)

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## AWARDS & HONORS

**Graduate Recruitment Scholarship**, Ohio University, 2015 to 2018

**Graduate Assistantship**, Ohio University 2015 to 2018

**Chautauqua Women's Club Fellowship**, Chautauqua Institution School of Art, 2014 & 2015

**Chandler Scholarship**, Lyme Academy, 2011 to 2015

**Old Lyme Resident Grant**, Lyme Academy, 2011 to 2015

**First Place**, Connecticut Congressional Regional Art Competition, Old Lyme, Connecticut, 2011

**Scholastic Gold Key Award**, Connecticut, 2011

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## EXHIBITIONS

2018 *MFA Thesis Exhibition*, Ohio University

*Graduate Open Studios* (Spring), The Ridges, Ohio University

2017 *The Homebodies Tour*

Seigfred Gallery, Ohio University

Mudshark Studios, Portland, Oregon

*Graduate Open Studios* (Fall), The Ridges, Ohio University

*Graduate Open Studios* (Spring), The Ridges, Ohio University

2016 *The Homebodies Tour*

Dallas, Batey No. 402, Dallas, Texas

Oxford, East Gallery, Miami University, Oxford, Ohio

Seigfred Gallery, Ohio University

FAB Gallery, Virginia Commonwealth University, Richmond, Virginia

1906 West Girard Avenue, Philadelphia, Pennsylvania

1426 Atlantic Avenue: Brooklyn, New York

112 West Orange Street: Lancaster, Pennsylvania

*Graduate Open Studios* (Fall), The Ridges, Ohio University

*Second Year Exhibition*, Seigfred Gallery, Ohio University

*200 Miles the Same*, Doris Ullman Gallery, Berea, Kentucky

*Graduate Open Studios* (Spring), The Ridges, Ohio University

2015 *Feels Like the First Time*, Trisolini Gallery, Ohio University □

*Fall Graduate Open Studios*, The Ridges, Ohio University

*Student Exhibition*, Fowler-Kellogg Art Center, Chautauqua, New York

*Open Studio Night*, Chautauqua School of Art, Chautauqua, New York

*Senior Thesis Exhibition*, Chauncey Stillman Gallery

*Open Studios*, Lyme Academy

*Juried Exhibition*, Chauncey Stillman Gallery, Lyme Academy

*Holiday Exhibition*, Sill House Gallery, Lyme Academy

*Summer Exhibition*, Chauncey Stillman Gallery, Lyme Academy

2014 *Student Exhibition*, Fowler-Kellogg Art Center, Chautauqua, New York

*Open Studio Night*, Chautauqua School of Art, Chautauqua, New York

*Juried Exhibition*, Chauncey Stillman Gallery, Lyme Academy

*Holiday Exhibition*, Sill House Gallery, Lyme Academy

*Summer Exhibition*, Chauncey Stillman Gallery, Lyme Academy

2013 *Juried Exhibition*, Chauncey Stillman Gallery, Lyme Academy

*Holiday Exhibition*, Sill House Gallery, Lyme Academy

*Summer Exhibition*, Chauncey Stillman Gallery, Lyme Academy

2012 *Juried Exhibition*, Chauncey Stillman Gallery, Lyme Academy

*Holiday Exhibition*, Sill House Gallery, Lyme Academy

*Summer Exhibition*, Chauncey Stillman Gallery, Lyme Academy

2011 *Juried Exhibition*, Chauncey Stillman Gallery, Lyme Academy

*Holiday Exhibition*, Sill House Gallery, Lyme Academy

*Summer Exhibition*, Chauncey Stillman Gallery, Lyme Academy

## BIBLIOGRAPHY

Howard, Sharma Piersall, *2015 Senior Studio Exhibition*, Ink Magazine, May 2015.  
Vol. 11, Issue 5

Serra, Geoff. *NFA World: Students, Teacher Brighten School Gym*. The Bulletin, 16 May 2011.  
<http://www.norwichbulletin.com/article/20110516/NEWS/305169902>

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## PUBLICATIONS

*THURSDAY, 9/6/2016*, The Homebodies Tour, 2016  
<http://www.homebodiestour.com/sadie-meade>

*Featured Artist*, Jettison Magazine, April, 2016  
<http://jettisonmag.com/home/1518/featured-artist-sadie-meade>

*The Laws of Fizix*, Collaborative writing with Jeremiah Ibarra, The Homebodies Tour, 2016  
<http://www.homebodiestour.com/#!fiza-khatri/ot68o>

*Just a Globular Guy*, Collaborative writing with Jeremiah Ibarra, The Homebodies Tour, 2016  
<http://www.homebodiestour.com/#!zimra-beiner/cu0y>

*Quinnsical*, Collaborative writing with Jeremiah Ibarra, The Homebodies Tour, 2016  
<http://www.homebodiestour.com/#!quinn-mcnichol/c17em>

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## VISITING ARTIST

**Visiting Artist/Scholar**, American Academy in Rome, Italy, 2017

Attended the Art and Philosophy Seminar taught by Amber Scoon. This was intensive, independent course, focused on observing important works of art in person, drawing directly from works of art, and coming together to discuss the philosophical and aesthetic experience of looking.

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## RESIDENCIES

**Artist in Residence**, Chautauqua School of Art, Chautauqua, New York, 2015

During this seven-week residency, I attended lectures and had studio visits with Robert Storr, Jerry Saltz, Helen Frederick, Kyle Staver, Amber Scoon, and Sharon Lauden.

**Artist in Residence**, Chautauqua School of Art, 2014

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## CURATORIAL EXPERIENCE

*Homebodies Athens*, Seigfred Gallery, Ohio University, 2017

*Ben Skiba*, Homebodies Online Gallery, 2016

*Homebodies Athens*, Seigfred Gallery, Ohio University, 2016

*Holiday Exhibition*, Sill House Gallery, Lyme Academy, 2015

*Holiday Exhibition*, Sill House Gallery, Lyme Academy, 2014

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## TEACHING EXPERIENCE (Teaching Assistant)

**Screenprinting & Papermaking**, Assisted Mary Manusos, Ohio University, Fall 2016

Facilitated the learning of Eastern and Western papermaking techniques and screenprinting techniques (photographic, stencil, drawing-based) with emphasis on the mastery of the technical processes, problem solving, and quality of the original artwork produced

**Art Beyond the Classroom**, Assisted Art Werger, Ohio University, Fall 2016

Explored the roles of art outside of the standard academic environment by understanding the creative process in community outreach, social strategies, and facilitating art for others

**Seeing & Knowing the Visual Arts**, Assisted Rosemarie Basile, Ohio University, Spring, 2016

A lecture course focused on promoting awareness of institutional systems, social contexts, and cultural backgrounds in visual arts (class of 160 students)

**Advanced Printmaking**, Assisted Melissa Haviland, Ohio University, Fall 2015

Facilitated the learning of printmaking media (intaglio, lithography, relief, and serigraphy) with an emphasis on development of techniques and articulating critiquing habits

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## PROFESSIONAL EXPERIENCE

**Screenprinting, Papermaking, & Clean-Room Studio Manager**, Ohio University, 2016

Cleaned and restocked papermaking, screenprinting and clean-room equipment and supplies

**Digital Studio Monitor**, Ohio University, Spring 2016

Provided computer and large-scale printing assistance

**Event Poster Designer & Printmaker**, Ohio University, 2016

Designed and screenprinted an edition of 40 posters for the College of Fine Arts *Welcome Party*

**Printing Assistant to Aaron Coleman**, Ohio University, 2015

Assisted in the printing of an edition of 60 prints over the course of one week

**Etching & Relief Studio Manager**, Ohio University, 2015

Cleaned and restocked etching and relief printmaking supplies

**Drawing Annex Manager**, Chautauqua Institution School of Art, 2015

**Gallery Assistant**, Sil House Gallery, Lyme Academy, 2014 to 2015

Installed and deinstalled exhibitions, distributed marketing materials

**Digital Studio Monitor**, Lyme Academy, 2013 to 2015

Provided computer, Photoshop, and printing assistance

**Gallery Assistant (Work/Study)**, Fowler-Kellogg Art Center, Chautauqua, New York, 2014

Installed and deinstalled exhibitions, distributed marketing materials

**Gallery Assistant (Work/Study)**, Strohl Art Center, Chautauqua, New York, 2014

Installed and deinstalled exhibitions, distributed marketing materials

**Representative Artist**, “Aha! Inside the Artist’s Studio”, Lyme Academy, 2013 & 2014

Painted from a still life before audience of community members

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## LECTURES

### **Humor & Death: The Antisocial Network**, Ohio University, 2016

A one-hour lecture given to 50 undergraduate students in Death, Dying, and Bereavement focused on scholarly critical analysis of internet memes and self-deprecating humor and the potential for these memes to be healthy coping mechanisms

### **The Homebodies Tour**, Welcome Weekend, Ohio University, 2016

A twenty minute lecture delivered five times to five groups of 10-30 incoming undergraduate students in the College of Fine Arts focusing on the travel and work of The Homebodies Tour

### **Artist Talk**, Berea College, Berea, Kentucky, 2016

Artist talk focusing on my work exhibited in *200 Miles the Same*

### **But is it Art?**, Ohio University, 2016

1 hour lecture given to 160 undergraduate students in Seeing & Knowing in the Visual Arts focused on facilitating awareness of alternative arts, ending with an exercise encouraging students to ask and answer questions amongst each other

### **Knowledge Production: Wikipedia**, Queer Studies Conference, Ohio University, 2016

1 hour roundtable discussion on Wikipedia's failure to provide accurate, unbiased, and notable information on topics of queer studies

### **First Year Graduate Artist Talk**, Ohio University, 2015

Brief introductory lecture discussing my previous works and plans for my graduate career

### **Artist Talk**, Lyme Academy, Old Lyme, Connecticut, 2015

30 minute lecture discussing my career at Lyme Academy and my Undergraduate Thesis Exhibition

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## SCREENINGS

**Art Director**, *Playing & Withering*, Second Year Film Screenings, Athena Cinema, Athens, OH, 2016

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## COMMUNICATIONS & MARKETING

**Web Designer & Social Media Co-Coordinator**, The Homebodies Tour, 2016 to present  
Designed [www.homebodiestour.com](http://www.homebodiestour.com) and contributed to The Homebodies Tour [Instagram](#) and [Facebook](#)

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## WORKSHOPS

**Relief Printmaking: Linoleum**, Introduction to Printmaking, Ohio University, Fall 2015

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## PRINT EXCHANGES

**Advanced Printmaking** (Edition of 12), Ohio University, 2015□

**End of Season Print Trade** (Edition of 14), Chautauqua Institution School of Art, 2015

**End of Season Print Trade** (Edition of 11), Chautauqua Institution School of Art, 2014

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## VOLUNTEER WORK

**Vegan Cooking Workshop: Thanksgiving**, Athens, Ohio 2016

Assisted in the preparation of a vegan Thanksgiving meal for over 60 attendees

**Honey for the Heart Halloween Parade**, Athens, Ohio, 2015 & 2016

Facilitated students from Advanced Printmaking (2015) and Art Beyond the Classroom (2016) in the screenprinting and laser cutting of over 1,000 components used in the construction of life-size puppets for the Halloween Parade

**Gymnasium Mural**, Huntington Elementary School, Norwich, Connecticut, 2011

**Butterfly Pavilion**, Chelsea Botanical Gardens, Norwich, Connecticut, 2011

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## **EMPLOYMENT**

### **Key Holder (Senior Sales Associate), Pacsun, Waterford, Connecticut, 2014**

Opened and closed the store, bank deposits, facilitated window displays and product organization, recruited sales associates

### **Cafe Attendant, Lyme Academy, 2013 to 2014**

Restocked baked goods, cleaned kitchen and cafe spaces, cashiering, customer service

### **Sales Associate, Aerie, Waterford, Connecticut, 2012 to 2014**

Customer service, provided in-depth product knowledge, window displays, floor sets, inventory, stocking, cashiering

### **Waitress, Morning Glory Cafe, Old Lyme, Connecticut, 2014**

Customer service, served, cashiering, processed phone orders

### **Deli Clerk, Andy's Deli, Old Lyme, Connecticut, 2014**

Customer service, stocked, served, processed phone orders

### **Sales Associate, Lyme Academy Art Store, 2013**

Customer service, provided in-depth product knowledge, inventory, stocking, cashiering

### **Office Coordinator, Mohegan Sun Casino, Uncasville, Connecticut, 2011 to 2012**

Produced and edited schedules for casino employees at Shared Labor through Microsoft Excel and Ascent



## REFERENCES

Melissa Haviland, Professor  
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(740) 593-4288  
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Alex Hibbitt, Associate Professor  
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